

## **Abstract**

A stringed instrument with a plurality of strings arranged in a non-size sequential order to achieve new string arrangements. This invention teaches a tuned string arrangement for a stringed instrument or guitar with the tuned string arrangement utilizing a tuning sequence of 'high e,' 'extra high a,' 'high d,' 'high g,' 'extra high b,' and 'e.' The standard prior art sequential string size order is altered by removing all the strings from a classical (conventional) guitar: the sixth position is strung with the first string, the fifth position is strung with a replacement string smaller than the first string, the fourth position is strung with a replacement string slightly larger than the first string, the third position is strung with a replacement string slightly smaller than the first string, the second position is strung with a replacement string smaller than the first string, and the first position is strung with the fourth string. After the string replacements have been made each string is tuned to the note name of its present position. (It should be noted the tuning of the present invention may be altered at the discretion of the musician using it.) For playing purposes the instrument is played as if the string changes have not occurred. The fingering remains identical to the conventional guitar enabling the musician to produce new pitch levels from the string size selections and position placements. In addition, the revised instrument has an open string range of only a major sixth interval when the strings of the sixth, fifth, fourth, third, and second positions are sounded allowing intense, close harmonies to be easily realized – harmonies that would be physically impossible on a conventional guitar.